

Kodak Film in the familiar yellow box . . . first choice of beginners and experts alike



For roll-film cameras Kodak Verichrome Pan Film for all-around black-and-white picture taking . . . Kodacolor Film for full-color snapshots.

A gift that's always welcome!



For miniature cameras Sparkling color slides, prints, and enlargements from Kodachrome Film or extra-fast Kodak Ektachrome Film.



For motion picture cameras Full-color movies indoors or out with Kodachrome Film—in 8mm or 16mm sizes.

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"KODAK" AND "BROWNIE" ARE TRADEMARKS

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G. FOX & CO.
CAMERA DEPT.
HARTFORD, CONN.



KODAK

PHOTO

Gift

GUIDE



Kodak
TRADE MARK

Kodak PHOTO GIFT GUIDE

WHEN choosing a camera as a gift, keep in mind the kind of picture the recipient will most often want to take; namely, snapshots (color or black-and-white), color slides or color movies. For snapshots, a box, folding or reflex camera is your best bet. For slides, you would select a miniature camera. For movies, the choice can be any of a number of Brownie or Kodak movie makers. The comments below will help you decide which kind best fits the needs of the particular individual.



SNAPSHOT CAMERAS

Kodak snapshot cameras are inexpensive, simple to use, and need little, if any, adjusting. All of those described in this booklet take both color or black-and-white pictures. With the exception of the "non-flash" Brownie Holiday Camera, they can all be equipped with a Flash-older for snapshots around the clock.

The box cameras, such as the Holiday, Hawkeye or Bull's-Eye, are the most popular because they're so simple to use. They get excellent pictures and are low in cost (only \$3.25 for the Brownie Holiday Camera). To operate, there is a simple load, aim, and snap routine that even a child can do.

The reflex camera is similar to the box type except for the big, brilliant reflex finder at the top. You hold the camera chest-high, look down into it, and see exactly what you will see in the finished snapshot. The Kodak reflex-type cameras described here have additional fea-

tures, such as prevention of double exposures, which have helped to make them ideal "family" cameras.

Folding cameras are preferred by many because of their compactness, big negative size for contact prints, and eye-level viewfinder.

CAMERAS FOR COLOR SLIDES

If there's an interest in color slides, your choice is a miniature camera, which, of course, takes black-and-white or color snapshots as well. A miniature is an economical camera to operate because the 20- or 36-exposure film most of them use costs less per exposure than film in any other size. Miniatures have other advantages, too. They are compact. They have "fast" lenses for pictures when the light is below normal levels. Their shutters are also fast, for stopping action. All Kodak miniatures are easy to operate, and you will note from the descriptions that each



has a set of features designed to match the needs of its user and of your gift budget.

FULL-COLOR PERSONAL MOVIES

There's nothing like personal movies when you want to capture a colorful action story of your youngsters growing up. And movies tell an equally wonderful story of other family activities such as vacations, fishing and hunting trips, flower gardens.

Movies are as easy to make as snapshots. Economical, too! A single roll of 8mm Kodachrome Film will give you up to 50 average-length scenes—enough for the highlights of an entire weekend. Lower film costs plus excellent results make 8mm movies a big favorite for personal movies. However, larger 16mm movies are even better, especially for big-group or clubroom showings.



Brownie Holiday Flash Camera, \$4.95



IF YOU'VE never taken flash snapshots, the Brownie Holiday Flash Camera is the ideal way to get started.

Small, compact; it fits the palm of your hand. For daytime pictures, just load, aim, and shoot—no adjustments to make. For flash shots, simply attach Kodalite Midget Flashholder, pop in low-cost M2 flashbulb. Fixed-focus lens. Takes 8 pictures in color or black-and-white on Kodak 127 Film. Standard enlarged prints, 3½ x 5 inches. Camera styled in brown. Matching Kodalite Midget Flashholder, \$3.20.

Brownie Holiday Camera, \$3.25—Similar to camera above but without flash feature. Takes big, "king-size" snapshots in color or black-and-white. Simple to use—a perfect gift for the beginner.

Brownie Holiday Flash Outfit, \$9.95



EVERYTHING needed for snapshots around the clock. Includes Brownie Holiday Flash Camera, Kodalite Midget Flashholder, six flashbulbs, two batteries, two rolls of Kodak Verichrome Pan Film, instructions.

Brownie Hawkeye Camera, \$7.45



THE EVER-POPULAR box camera brought up to date with modern styling and modern features. Has built-in flash—

with the simple Kodalite Flashholder and midget flashbulbs you can shoot pictures around the clock. Shutter is synchronized for all popular midget

flashbulbs. Lens is pre-focused—no adjustments—gets clear, crisp pictures between 5 feet and infinity. The Brownie Hawkeye takes 12 snapshots on Kodak 620 or Kodacolor 620 Film. Standard enlarged prints are 3½ x 3½ inches. Kodalite Flashholder, \$4.25. Field Case, \$3.25.

Brownie Hawkeye Flash Outfit, \$13.95



A COMPLETE picture-taking outfit for snapshots indoors or out . . . day or night. Outfit consists of Brownie Hawkeye Camera, Flash Model; Kodalite Flashholder; eight flashbulbs; two batteries; two rolls of film and instructions.

Brownie Bull's-Eye Camera, \$13.50

KODAK'S NEWEST, most versatile Brownie. The lens is Lumenized (hard-coated) for sharp detail and color purity. Focuses from infinity down to 4 feet for close-ups. Has eye-level viewfinder, double-exposure signal in viewfinder, simple-to-use distance selector. Large viewfinder makes it easy to compose the picture. Shutter is synchronized for all miniature flashbulbs. Takes 8 pictures on Kodak or Kodacolor 620 Film. Negatives are $2\frac{1}{4} \times 3\frac{1}{4}$ inches. Standard enlarged prints are $3\frac{1}{2} \times 5$ inches. Kodalite Flashholder, \$4.25. Field Case, \$2.95.

Brownie Bull's-Eye Flash Outfit, \$19.75

A COMPLETE photo outfit in an eye-catching gift package. Features Brownie Bull's-Eye Camera, Kodalite Flashholder, two batteries, six flashbulbs, two rolls of film, and instructions.

Kodak Duaflex IV Camera, Kodet Lens, \$15.95

Good snaps are easy with this new-model Duaflex — big hooded viewfinder at top shows subject just as it looks in finished print. Shutter synchronized for all popular midget bulbs; double-exposure prevention. Fixed-focus lens. Takes 12 pictures on Kodak 620 Films. Standard enlarged prints, $3\frac{1}{2} \times 3\frac{1}{2}$ inches. Brown grained finish. Matching Kodalite Flashholder, \$4.25. Field Case, \$2.65.

Kodak Duaflex IV Camera, Kodar f/8 Lens, \$24.50—Similar to camera above but with faster, focusing lens ($3\frac{1}{2}$ feet to infinity), handy distance selector, and exposure guide.

Kodak Duaflex IV Flash Outfits

EITHER of these two fine photo outfits is sure to please the entire family. Outfit shown contains Kodak Duaflex IV Camera, Kodet Lens; Kodalite Flashholder; two batteries; eight flashbulbs; two rolls of film; and instructions. \$22.50. DeLuxe Outfit same but with Kodak Duaflex IV Camera, Kodar f/8 Lens, plus Field Case, \$33.75.

Kodak Pony 135 Camera, Model C, \$33.75

A FINE-QUALITY color-slide camera at low cost. Versatile and easy to use, it's ideal for beginner and expert alike. Has fast $f/3.5$ Kodak Anaston Lumenized Lens; $1/300$ flash synchron-

nized shutter; handy exposure selector; easy loading—no film threading required; automatic film stop and exposure counter; film load indicator. Uses 135 size film: color or black-and-white in 20- or 36-exposure magazines. Standard enlarged prints, $3\frac{1}{4} \times 4\frac{1}{2}$ inches. Camera smartly styled in brown. Matching Kodak Standard Flashholder, \$7.95. Filter Kit, \$8.70. Field Case, \$7.95.

Kodak Pony 135 Camera Outfit, \$49.65

INCLUDES Kodak Pony 135 Camera, Model C; Kodak Standard Flashholder; Kodak Pony 135 Field Case; instruction book.

Kodak Pony 828 Camera, \$31.50—Same basic camera as above but with $f/4.5$ lens and $1/200$ shutter. Takes convenient 8-exposure rolls of Kodak 828 Films (including Kodacolor for economical color snapshots). Standard enlarged black-and-white prints, $3\frac{1}{4} \times 4\frac{1}{2}$ inches.

Kodak Bantam RF Camera, \$49.75

THIS COMPACT, smartly styled rangefinder miniature provides all three—color slides, color (Kodacolor) snapshots, or black-and-white pictures. Features Kodak Ektanon $f/3.9$ Lumenized



Lens, $1/300$ flash synchronized shutter, coupled rangefinder combined with viewfinder for single-window focusing and viewing, automatic film stop, and double-exposure prevention. Uses 8-exposure 828 size films—just right for weekend snapshotting. Standard enlarged prints, $3\frac{1}{4} \times 4\frac{1}{2}$. Camera styled in brown. Matching Kodak Standard Flashholder, \$7.95. Kodak Filter Kit, \$8.70. Field Case, \$7.75.

Kodak Town and Country Outfit, \$65.45

INCLUDES Kodak Bantam RF Camera, Kodak Standard Flashholder, Kodak Bantam RF Field Case, instruction book.

Kodak Signet 40 Camera with Kodalite Super-M40 Flashholder, \$65



COMPACT, new, easy-to-use miniature, complete with Kodalite Super-M40 Flashholder with 4-inch reflector for No. 5 or No. 25 flashbulbs and 3-inch reflector for M-2 bulbs. Provides all-around picture-taking ability at moderate cost. Has fine Lumenized Kodak Ektanon $f/3.5$ Lens, flash synchronized shutter with 7 speeds from $1/5$ to $1/400$ second. Highly accurate coupled rangefinder is combined with viewfinder for fast, easy single-window focusing and viewing. Ball-bearing lens mount provides ultra-smooth focusing from infinity down to 2 feet for close-ups.

All controls conveniently located with settings visible from above. Daylight exposure guide on camera simplifies lens and shutter settings. Flashholder attaches directly, has sliding flash-exposure calculator. Other camera features include easy no-thread film loading, rapid lever film advance, automatic film stop and exposure counter, double-exposure prevention, film load indicator. Smartly styled with black Kodadur and bright metal trim with matching Flashholder. Uses 135 size films: color or black-and-white in 20- or 36-exposure magazines. Kodak Filter Kit, \$6.95. Field Case, \$8.50.

Kodak Signet 35 Camera, \$75

THIS top-quality miniature features Kodak's finest lens—the Kodak Ektar, 44mm $f/3.5$, Lumenized, for critically sharp color slides or extreme enlargements from black-and-white negatives. Shutter has 4 speeds to $1/300$, is synchronized for all popular midget flash-



bulbs. Coupled rangefinder shows bright contrasting images, is combined with viewfinder for rapid focusing and viewing. Average camera settings marked in red for box-camera simplicity when desired. Has automatic film stop and exposure counter, double-exposure prevention, daylight exposure guide for correct lens and shutter settings. Die-cast aluminum body with black Kodadur covering. Uses 135 size films—color or black-and-white. Kodak Standard Flashholder, \$7.95. Kodak Filter Kit, \$8.70. Field Case, \$8.50.

Kodak Signet 35 Camera Outfit, \$91.45



INCLUDES Kodak Signet 35 Camera, Kodak Standard Flashholder, Kodak Signet Field Case, instruction book.

Kodak Retina IIIc Camera, \$190

PRECISION miniature using interchangeable lens components with optical finder (shown above) for wide-angle and telephoto effects. Standard lens is Retina-Xenon C, 50mm $f/2$. Has built-in photoelectric exposure meter. Handy light-value scale makes exposure settings almost automatic for any picture situation.

Superimposed-type rangefinder, combined with viewfinder, has extra brilliance for focusing under poor light conditions. Versatile between-the-lens synchro shutter has built-in self-timer, ten speeds from 1 to 1/500 second.

Convenient film-advance lever on bottom of camera. One stroke advances film, sets shutter, actuates counter. Double-exposure prevention. Takes 20- or 36-exposure Kodak or Kodachrome 135 Films, new 20-exposure Kodak Ektachrome 135 Film. Kodak Super-M Flashholder with Kodak Retina Flashholder Bracket, \$9.95. Field Case, \$13.50.

Kodak Retina IIc Camera—Similar to Retina IIIc but without photoelectric meter and with Retina-Xenon C $f/2.8$ lens. \$139.50. For further details, ask your dealer for Kodak Retina Cameras booklet.

Kodak Stereo Camera, \$84.50

COLOR SLIDES for 3-dimensional viewing are easy to take with this stereo camera. Has matched $f/3.5$ Kodak Anaston Lenses, flash shutter with 4 speeds to 1/200, automatic exposure selector, distance selector, built-in spirit level for horizontal pictures, automatic shutter cocking, double-exposure prevention, automatic exposure counter, drop-in loading, many other features. Uses 135 size color films: 15 pictures per 20-exposure roll; 28 per 36-exposure roll. Styled in brown. Matching Kodak Standard Flashholder, \$7.95. Kodak Filter Kit, \$10. Field Case, \$9.50.

Kodaslide Stereo Viewers—Viewer I is battery powered, with focusing and interocular controls, single-element lenses, \$12.75. Viewer II has same basic features plus fine two-element lenses, 110-volt operation with brightness control, \$23.75.

**Kodak Stereo Outfit, \$97.25**

Includes Kodak Stereo Camera, Kodaslide Stereo Viewer I, and instruction books.



Kodak Standard Flashholder, \$7.95

FOR SYNCHRONIZED flash shots. A "must" for any owner of a late-model Kodak camera with built-in flash shutter (Signet 35, Pony, Tourist, Retina IIa, and other recent models). Incorporates U-beam bracket with inlaid rubber grip. Locks securely at any angle with respect

to the camera. Efficient 5-inch Lumaclad reflector has exposure data on back. Uses two "C" batteries (extra).

Kodak B-C Flashholder, \$9.95 Same as Kodak Standard Flashholder but with battery-condenser power for long battery life, dependable flash synchronization. Battery extra.

Kodak B-C Flashpack, \$2.95 Replaces batteries in Kodak Standard Flashholder, adapting it to battery-condenser power. Usable with other flash units taking two "C" batteries, end to end. Battery extra.



Kodalite Super-M Flashholder, \$9.95

SMALL, compact for pocket or gadget bag. Battery-condenser powered. Takes Nos. 5, 25, or M-2 bulbs. Detachable 3-inch Lumaclad reflector. Mounting bracket with 5-inch cord. Fits most synchronized cameras.

Flash calculator on back.

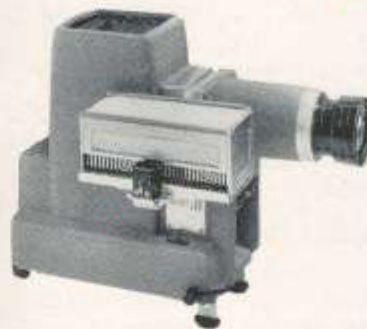


Kodalite Midget Flashholder, \$3.20

FOR Brownie Holiday Flash, Brownie Bull's-Eye or Hawkeye Flash Model Cameras. Small, compact; takes M-2, No. 5, and No. 25 bulbs. Lumaclad reflector; exposure data. Batteries not included.

Kodaslide Midget B-C Flashpack, \$1.25 Battery-condenser unit; replaces 2 Penlite batteries in Kodalite Midget and Kodalite Super-M40 Flashholders. Battery extra.

Kodaslide Signet 300 Projector with Automatic Changer, \$69.50



GIVES sparkling 300-watt screenings with maximum-efficiency optical system and Lumenized Kodak Projection Ektanon Lens, 5-inch $f/3.5$. Features convenient, easy-to-operate Automatic Changer. Slides are permanently stored and protected in handy 36-compartment metal magazine.

Simple push-pull movement of changer handle projects slide, stores it, and automatically advances magazine to next slide. Slides are shown in sequence or can be repeated or skipped at will by moving magazine to desired slide. All-metal body; individually spring-loaded front legs for 0-12° elevation; three-way protective cooling for slides and projector by quiet impeller-type blower, aluminum heat-dissipating panels, extra-thick heat-absorbing glass. Long, 12-foot cord facilitates electrical connection. Lamp and optics quickly, readily accessible for servicing. Frosty green finish. Case, \$9.95.

Kodaslide Signet 300 Projector, \$59.50

SAME AS model above but with manual changer. Slides are inserted in top. Unique take-up action gives smooth, rapid slide change; stacks slides in receiver in order shown. Kodaslide Boxes (6 for \$7.75) substitute for receivers if desired; form basis for handy slide-group filing system. Each box holds up to 22 slides. Carrying Case, \$9.95.

Kodaslide Signet 500 Projector, \$72.50

SAME AS Signet 300 Projector but with 500-watt lamp for extra-bright pictures plus such added conveniences as adjustable rear leveling leg, independent blower operation. Frosty beige finish. With 5-inch $f/2.8$ lens for extra screen brilliance, \$79.50. Case, \$9.95.

Kodaslide Signet 500 Projector with Automatic Changer Same as Signet 500 Projector but with Automatic Changer. With 5-inch $f/3.5$ lens, \$82.50; with 5-inch, $f/2.8$ lens, \$89.50. Case, \$9.95.

Kodaslide Dial-Lite Viewer, Model A, \$12.95

FOR VIEWING 2 x 2 color slides. 110-volt operation. Long 8-foot cord for convenience. Two-element color-corrected lens gives sharp, clear pictures. Brightness control dims or brightens light to suit subject viewed.

Kodaslide Pocket Viewer, \$1.95

VIEW your color slides anytime, anywhere with this handy little viewer. Folds compactly for pocket or purse. Lens gives 4-times magnification. Comes in choice of colors: red, blue, green, or gray. Kodak Illuminator for Kodaslide Pocket Viewer provides bright, clear illumination for added pleasure. Attaches securely to Pocket Viewer; plugs into any household electrical outlet. \$2.95.

Kodaslide 400 File Box, \$5.75

STYLED like a book for convenient bookcase storage. Holds up to 400 cardboard or 176 glass slides, stored in 16 Kodaslide Boxes for handy slide group filing. As cover opens, Kodaslide Boxes tilt back in stepped position for easy removal. Boxes also serve as slide receivers on Kodaslide Signet Projectors. Supplied in maroon or green leather-grain finish in sturdy leatherette-covered case.

Kodaslide Compartment File, \$3.94

METAL file box with 12 compartments which swing out to make each slide group readily accessible. Total capacity is 240 cardboard slides or 96 glass slides. Index inside cover.

**Kodak Filter Kits**

KODAK Filter Kits contain basic filters needed for better, more pleasing photographs. For color shots, they include Kodak Skylight Filter (No. 1A) to add warmth to distant scenics, pictures taken in open shade or on overcast days; Kodak Daylight Filter (No. 85 or 85C) for using indoor color film outdoors. Where applicable, Kodak Yellow Pictorial Filter is supplied to accent clouds in black-and-white shots, or Kodak Portra Lens included for dramatic close-ups.

Supplied in rugged compact case, kits fit easily into pocket or gadget bag. Each filter is held and protected in separate compartment. Compartments are transparent for ready filter identification, swing out for easy filter removal and insertion, have safety snap closures.

Kits come ready-made for many still and motion picture cameras, with basic filters and adapter ring (from \$6). If desired, empty filter cases are available separately (from \$1.50) so Kits can be custom made with Kodak Filters, Portra Lens, etc. of your choice.

Kodak Photo-Hobby Outfit, \$9.95

EVERYTHING needed for developing and printing snapshots. No darkroom needed. Includes Roll-Film Tank, Printing Frame, Kodak Velite Paper, chemicals, rocker trays, measuring cup, thermometer, stirring rod, film clips, blotter book, and instructions.

Kodak De Luxe Photo-Hobby Outfit, \$16.95 Similar to above but features metal Photo-Hobby Printer for fast, easy print-making. Also includes extra supply of paper and chemicals.

Kodaslide Ready-File, \$1.95 Holds 200 cardboard 2 x 2 slides, 10 cardboard stereo slides, 66 glass slides. Accepts 6 Kodaslide Boxes. Tab separators and index.

**Brownie Movie Camera, f/2.7 Lens,
now only \$29.95**



FULL-COLOR family movies—indoors or out—are as easy, as economical as snapshots with the new \$29.95 Brownie. There's only one simple setting to make. The new Sky-Guide shows how. And a single low-cost 8mm roll of Kodachrome Film will capture up to 50 average-length scenes! De luxe models available with faster lenses, color-coded finders, and parallax-correction feature. Camera with *f*/2.3 lens, \$37.50; with *f*/1.9 lens, \$44.50. Field Case, \$4.

**Brownie Movie Camera, Turret f/1.9,
(3-lens range) \$79.50**



SAME BASIC camera as the Brownie *f*/1.9, but with 3-position turret equipped to make regular, wide-angle, and telephoto movies. No extra lenses to buy or attach. Color-coded finder shows which lens is best for any shot. There's never been a turret camera so simple to use or priced so low. Field Case, \$4.95.

Brownie Movie Camera Kit, f/2.7, \$34.90



NEW LOW-COST gift package for full-color personal movie making indoors or out. Includes Brownie Movie Camera with *f*/2.7 lens and Brownie 2-Lamp Movie Light. (Reflector flood lamps extra.)

Brownie Movie Camera Kit, f/1.9, \$58.45



NEW DE LUXE movie-making kit which includes the Brownie Movie Camera with super-fast *f*/1.9 lens, Brownie Movie Camera Field Case, and compact Cine-Kodak Folding Movie Light (4 flood lamps extra). Grand family gift in attractive holiday package.

Brownie 300 Movie Outfit, \$99.50

FEATURES new Brownie Movie Camera with $f/2.3$ lens for making personal 8mm movies—and the Brownie 300 Movie Projector with $f/1.6$ lens for showing them up to 3 feet wide. Projector provides “still-picture” control, reverse action, power re-winding. Never needs oiling. Cover includes preview screen. Price of projector alone, \$62.

**Brownie 500 Movie Outfit, \$132.95**

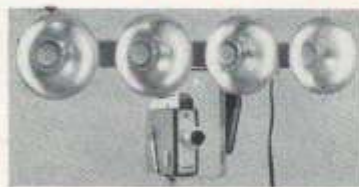
A TRULY complete 8mm home-movie outfit with camera and light bar for movies in full color, indoors and out—and a projector for showing them. Contents: Brownie Movie Camera with super-fast $f/1.9$ lens, Brownie Movie Camera Field Case, new Cine-Kodak Folding Movie Light (uses four reflector flood lamps, extra), and Brownie 500 Movie Projector for shows up to 4 feet wide. Latter has all the features of the Brownie 300 Projector (above) plus field-sharpening lens element for unusually sharp screen images edge-to-edge. Price of projector alone, \$74.50.

**Cine-Kodak Medallion 8 Camera (with fixed-focus interchangeable $f/1.9$ lens), \$129.50**

LOADS in three seconds using 8mm Kodachrome Film in pre-threaded magazines. No focusing—the lens is ready-set at the factory. Accepts wide-angle and telephoto lenses. Camera also has zoom-type optical finder, single-frame exposure, slow-motion speeds. Model with focusing $f/1.9$ lens is priced at \$144.50.

**Cine-Kodak Showtime 8 Projector, \$115**

PROJECTS 8mm movies at their biggest, brightest, finest. Its cool 500-watt lamp provides more illumination than many projectors with 750 and 1000 watts. Shows “stills,” reverse action, too. Easy to use. Has 400-foot reel capacity for half-hour shows, permanent lubrication, built-in case construction, 2-reel storage compartment, power rewind.

**Cine-Kodak Folding Movie Light, \$9.95**

4-LAMP BAR that gives abundant and ideal “over-the-camera” illumination. Switches for 2 or 4 lamps. Folds for carrying, storage. Lamps extra.

Brownie 2-Lamp Movie Light (not illustrated), \$4.95 Budget-priced light bar for taking color movies indoors. Lamps extra.

Cine-Kodak K-100 and K-100 Turret Cameras . . . from \$279



OUTSTANDING roll-film cameras for the expert. Turret model mounts any 3 Kodak Cine Ektar Lenses with matching viewfinders without interference. All models adapt to make fades and dissolves.

Many other features, including the ability to pull 40 feet of film with one winding; full-speed range (16 to 64 frames per second); single-frame exposure; quick, easy loading with 50- or 100-foot rolls.

Cine-Kodak Royal Magazine Camera, \$179.50



COMBINES the convenience of 3-second magazine loading with the optical excellence of an Ektar $f/1.9$ Lens. Accepts auxiliary lenses. Choice of film speeds, including slow motion and single-frame exposure.



Kodascope Royal Projector, \$275

FINEST 16mm projector Kodak has ever built for silent movies. Superb optical system assures brilliant screenings—sharp and detailed from corner to corner. Never needs oiling. Comes with 750-watt lamp.

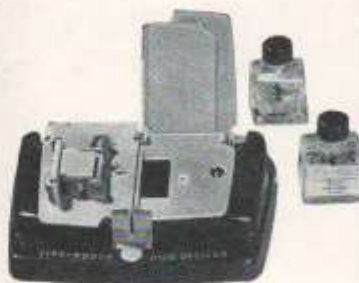
Brownie Movie Titler Outfit, \$14.95

MAKES 8MM titling easy—even fancy ones such as scrolls—using any Brownie Movie Camera. Close-up lens, light source, and many titling aids included. Requires 25-cent flood lamp.



Cine-Kodak Duo Splicer Outfit, \$9.95

BUDGET-PRICED outfit for precision splicing of 8mm and 16mm films. Includes splicer unit, water container, film cement, and applicators.



Kodak Converters, \$16.95 each

WIDE-ANGLE and telephoto converters for single-lens Brownie Movie Cameras and the fixed-focus Medallion Camera. Clip-On Finder, \$1.50.



Brownie Movie Screen, \$7

BRIGHT, beaded 40-inch-wide screen. Just right for average home movie showings.

